

DER NIKLAYVER BULGAR

Der Niklayver Bulgar comes from a 1918 recording by Harry Kandel's Orchestra now available on "Harry Kandel - Russian Sher" (Global Village 128). The first section was recorded by Cherniavsky's Yiddish-American Jazz Band under the title *Der Heyser* ("Hot") *Bulgar*. Doctor Feldman has identified part of that tune as the same as a Greek *hassapiko* type dance.

By now you should recognize the typical flourish-like introduction in section 2. As in many other up tempo tunes in this chapter, the first motive is one measure long and repeated. In the next two measures the duration of the motive is halved so that it takes four of the new motives to fill the next two measures. The clarinet plays this an octave above the transcribed pitches.

♩ = 126

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43.

Chords: D, (Gm), Cm, Dm, (D), D

Triplets: 3

Rehearsal marks: 1., 2.

End of piece symbol: ♯